

VISIT...

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Heart On My Sleeve

Idina Menzel
Transcribed by Kelly Thomas

Soprano

Piano

6

S

Pno.

12

S

Pno.

A $\flat$ 2 E $\flat$ /G A $\flat$ 2

E $\flat$ /G A $\flat$ 2 E $\flat$ /G

A $\flat$ 2 E $\flat$ /G She will ne-ver be —

Heart On My Sleeve

18 A^b2 E^b/G A^b2

S in - vinc-i - ble, she will ne-ver be

Pno.

23 E^b/G A^b2 E^b2/G

S some Flo-rence Night-in - gale, her thres-hold's in-vis -

Pno.

28 A^b2 E^b/G

S - i - ble but she'll hang on like hell

Pno.

Heart On My Sleeve

3

33

S

Yeah _____ she may be trans - pa - rent _____ she's

Pno.

E $\flat$ 7 D m7 D $\flat$ 7

38

S

got no de - fen - ses _____ to speak of _____ but she'll

Pno.

D $\flat$ 9 C7

42

S

stand here be - fore you with no pride or pre - ju - dice _____ just stead-fast

Pno.

F m11 G 7sus4 F m11 E $\flat$ 2/G F m11

Heart On My Sleeve

47 $E\flat 2/G$ $A\flat 2$ $B\flat \text{sus} 4$ $Fm11$

S cer-tain that she'll land on her own two feet, you'll, you'll think you can

Pno.

51 $E\flat 2/G$ $Fm11$ $E\flat 2/G$ $Fm11$

S break her cause you, you think that she's cra-zy and weak, but her po - wer will de-

Pno.

55 $E\flat 2/G$ $A\flat 2$ $A\flat 2$

S fy you when she wears her heart on her sleeve

Pno.

The musical score is written for voice (S) and piano (Pno.) in a key of B-flat major (three flats). It consists of three systems of music. The first system (measures 47-50) has the vocal line starting with a triplet of eighth notes (G4, A4, B4) and the piano accompaniment with a similar triplet in the right hand and a steady bass line in the left hand. The second system (measures 51-54) continues the vocal melody with a triplet of eighth notes (G4, A4, B4) and the piano accompaniment with a triplet of eighth notes in the right hand. The third system (measures 55-58) features a vocal line with a long note on 'sleeve' and the piano accompaniment with a long note in the right hand. Chord symbols are placed above the vocal line: $E\flat 2/G$, $A\flat 2$, $B\flat \text{sus} 4$, $Fm11$ for the first system; $E\flat 2/G$, $Fm11$, $E\flat 2/G$, $Fm11$ for the second system; and $E\flat 2/G$, $A\flat 2$, $A\flat 2$ for the third system.

Heart On My Sleeve

5

61 $E\flat 2/G$ $A\flat 2$

S heart on _____ her sleeve, she will

Pno.

67 $A\flat 2$ $E\flat 2/G$

S _____ ne- ver lea- rn _____ your tran - quil- i- ty

Pno.

72 $A\flat 2$ $E\flat/G$ $B\flat$

S she will _____ ne- ver learn how to let things sli - de

Pno.

Heart On My Sleeve

76 $A\flat\Delta 7$ $E\flat 2/G$

S off her, joy o - ver - whelms her and her

Pno.

80 $A\flat 2$ $E\flat 2/G$ $E\flat 7$

S — sor - row won't sub - side yeah she

Pno.

85 $D m 7$ $D\flat 9$

S — still may be trans - pa - - - rent, she's got no, she's

Pno.

Heart On My Sleeve

7

89 C 9 Fm11

S got no de-fen-ses to speak of _____ but she will stand here

Pno.

94 G 7sus4 Fm11 Eb2/G F m7

S be - fore ____ you with no ____ pride or pre - ju - dice, just stead - fast and

Pno.

98 G m7 Ab2 Bb Fm11

S cer - tain that she'll land on her ____ own ____ two feet, you'll, you'll think you can

Pno.

Heart On My Sleeve

102 E^b2/G $Fm11$ E^b2/G $Fm7$

S break her cause you think that she's cra-zy and weak — but her po - wer will de-

Pno.

106 $Gm7$ A^b2 A^b2

S fy — you when she wears her heart on her slee - ve

Pno.

111 E^b/G A^b2 E^b/G

S Oh

Pno.

The musical score is written for voice (S) and piano (Pno.). It features three systems of music. The first system (measures 102-105) has a vocal line with lyrics 'break her cause you think that she's cra-zy and weak — but her po - wer will de-' and a piano accompaniment with triplets and chords. Chords are E^b2/G , $Fm11$, E^b2/G , and $Fm7$. The second system (measures 106-109) has a vocal line with lyrics 'fy — you when she wears her heart on her slee - ve' and a piano accompaniment with chords and moving lines. Chords are $Gm7$, A^b2 , and A^b2 . The third system (measures 111-114) has a vocal line with the word 'Oh' and a piano accompaniment with triplets and chords. Chords are E^b/G , A^b2 , and E^b/G . The key signature has three flats (B-flat, E-flat, A-flat).

Heart On My Sleeve

9

116 E^b7 D m7

S you, you may con - demn me

Pno.

120 D^b7 C7

S with your, your bit-ter words and un-touch-a-ble rage

Pno.

124 C7 C[#]7 D7 E^b7 D m7

S yeah yeah you, you may tor - ment me

Pno.

Heart On My Sleeve

128 $D^{\flat}9$ $C9$

S

cause I don't live my life in your way

Pno.

133 $Fm11$ $E^{\flat}2/G$ $Fm11$ $E^{\flat}2/G$

S

but I will stand here before you with no pride or pre-ju-dice just

Pno.

138 $Fm11$ $E^{\flat}2/G$ $Fm11$ $B^{\flat}$ $Fm11$

S

stead-fast and cer-tain that I will land on my own two feet, you, you think

Pno.

The musical score is written for voice (S) and piano (Pno.). It consists of three systems of music. The first system starts at measure 128 and features a vocal line with lyrics 'cause I don't live my life in your way' and a piano accompaniment. Chords $D^{\flat}9$ and $C9$ are indicated above the vocal staff. The second system starts at measure 133 and features a vocal line with lyrics 'but I will stand here before you with no pride or pre-ju-dice just' and a piano accompaniment. Chords $Fm11$ and $E^{\flat}2/G$ are indicated above the vocal staff. The third system starts at measure 138 and features a vocal line with lyrics 'stead-fast and cer-tain that I will land on my own two feet, you, you think' and a piano accompaniment. Chords $Fm11$, $E^{\flat}2/G$, $Fm11$, $B^{\flat}$, and $Fm11$ are indicated above the vocal staff. The piano part includes various chords and melodic lines, with some measures featuring triplets.

Heart On My Sleeve

11

143 $E\flat 2/G$ $Fm11$ $E\flat 2/G$ $Fm11$

S — you can break me, bring my, my head down to my knees — but my po- wer will de-

Pno.

147 $E\flat 2/G$ $A\flat 2$ $A\flat 2$

S fy — you when my heart's on my

Pno. *rit.*

152 $E\flat 2/G$ $A\flat 2$ $E\flat/G$

S sleeve

Pno.

12

Heart On My Sleeve

158

S

Pno.

164

S

Pno.

rit.

A^b2

E^b/G

A^b2

B^b

E^b

Detailed description: The image shows a page of a musical score for the song 'Heart On My Sleeve'. It contains two systems of music. The first system covers measures 158 to 163, and the second system covers measures 164 to 164. The vocal part (S) is written on a single staff with a treble clef and a key signature of two flats (B-flat major). In measures 158-163, the vocal line consists of whole rests. In measure 164, there is a single note (B-flat) with a fermata. The piano part (Pno.) is written on a grand staff (treble and bass clefs). In measures 158-163, the piano accompaniment features a variety of chords and moving lines. Chord symbols A^b2, E^b/G, and A^b2 are written above the piano staff in measures 158, 160, and 162 respectively. In measure 164, the piano part includes a 'rit.' (ritardando) marking and features sustained chords and moving lines, ending with a double bar line. The key signature remains two flats throughout.